

## Sabina Osmanović, PhD in German literature

Bachelor Studies:

1. **Civilization of German-Speaking Countries** (WS, Lectures)  
**CIVILIZACIJA ZEMALJA NJEMAČKOG GOVORNOG PODRUČJA** (zimski semestar)

This course provides students with an in depth understanding of the emergence of civilization and the formation of the first socio-political communities in today's German-speaking area. The course describes key phenomena in the development of civilization and culture of German-speaking countries from the early Middle Ages to the late Baroque: Christianization, the emergence of cities, chivalry, mysticism, scholasticism, the role of monasteries, empire formation, Reformation, Protestantism, first universities, language societies; enumerate the most significant personalities, institutions and their contribution to the early development of a unique German culture, having in mind the different possibilities of periodization and the wider socio-political context.

2. **German Literature 2 – Baroque, Enlightenment and Sturm und Drang** (SS, Lectures)  
**NJEMAČKA KNJIŽEVNOST 2 – BAROK I PROSVETITELJSTVO** (ljetnji semestar)

This course covers the literary periods; Baroque, the Enlightenment, and Sturm und Drang. Baroque is presented as a historical and cultural epoch with an emphasis on the preservation and standardization of the German language and the normative poetics of baroque. The work of language societies is themed as well as the baroque poetry (general and special characteristics, representatives), and the baroque novelle. Within the period of Enlightenment, besides the theoretical writings of I. Kant, works of Gottsched, Gellert, Lessing and Wieland are discussed. Sturm und Drang, the 18th century German literary movement is characterized by the early works of J.W. von Goethe and F. Schiller. Goethe's early poetry and the novelle "Die Leiden des jungen Werthers" (*The Sorrows of Young Werther*) as well as Schiller's novelle "Die Räuber" (*The Robbers*) and "Kabale und Liebe" (*Intrigue and Love*) are discussed in depth.

Master Studies

3. **German Literature 1: The literary works of Franz Kafka and Thomas Mann** (WS, Lectures)  
**NJEMAČKA KNJIŽEVNOST 2 – ZNAČENJE I TUMAČENJE TEKSTA SA SEMINARSKIM I PROJEKTNIM RADOM** (ljetnji semestar)

This course offers a deeper understanding of the literary works of Franz Kafka and Thomas Mann, two of the most important writers of the German literature of the 20th century. This course will enable students to recognize typical complex motifs and striking characteristics of modernist aesthetic-ethical concepts in the works of the two writers. Furthermore, they will interpret the text independently, bearing in mind the multiple interpretative approaches.

## Ljubomir Ivanović, MA in German Language